

Return to Irvine

Jay Ungar

Longingly

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Above each staff are guitar chord symbols: G, Am, Bm, C, G, Am, Bm, C, G, Am, D7, G, C, Am, D7, G, C, Bm, Am, D7, F, G, C, D7, G, Am, Bm, C, (C#°), G, C, Am7, D7, G.

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Jay wrote this air on the road back to Edinburgh after the Marymass Folk Festival in Irvine, Scotland.



Irvine, Scotland